

Azadoota's founder Robin Zirwanda comes from Iraq, where the Assyrians trace their ancestors back 7000 years. Recognised throughout the diaspora as a goodwill ambassador for his little-known nation, Robin sings catchy originals in his native Assyrian Aramaic.

Known for their bright contemporary style and accessible groove-based worldbeat, Azadoota have proved to be a favourite on the festival scene for three decades. Spicy ethnic rhythms and traditional dance beats find new life on

today's dance floor, and the mysterious sound of an ancient language communicates themes of heritage, displacement, love, and cultural continuity.

Featuring Assyrian musicians from across the globe, including Robin's teenage son Josh on piano, the band performs in costumes inspired by their ancient royal ancestors.

Azadoota is unique as the only band worldwide who perform for mainstream audiences in the

Assyrian language, the native tongue of Iraq's indigenous people, classified by UNESCO as "Definitely Endangered".

In 2018, Azadoota were granted visas to perform in the USA as a Culturally Unique act, in recognition of their work representing the Assyrian people on the global stage.

Rousing unsuspecting listeners to their feet in every arena, Azadoota delivers an extravaganza of Assyrian dance-rock worldbeat.

Azadoota's logo is derived from an 8th Century BC depiction of the Assyrian god Ashur. Originally shown shooting his bow from a winged sun-disc among rain clouds, we're rocking him up with a guitar.

Azadoota performs in costumes inspired by our ancient royal ancestors, Ashurbanipal, AshurNasirpal, Nebuchadnezzar – which presents a colourful spectacle and inspires discussion in the audience about Assyrian heritage, musical history and cultural continuity.



Azadoota is formed
They launch the band with the first of many tours up the East Coast.

1996

Album release: Planetarian
"A tight, tasty smorgasbord of locally produced worldbeat."
- Limelight

2006

Album release : Beyond Bridges
"Infectious, foot-tapping, hand-clapping, body-whirling slice of exotic rhythms" - The Australian

2011

Performance highlight: WOMADelaide
"If one were to pick a single act that sums up the Womad spirit, it would probably be the Australian Iraqi party band Azadoota." - The Guardian

2014

Music video & single release: "Lishana (Jesus Spoke My Language)"
Lishana is an upbeat rallying cry for young Assyrians to preserve their ancient language.

2015

Performance Highlight: Woodford Folk Festival
"Dance rock outfit Azadoota performed a fast-paced set of songs from the Middle East that danced the night away with a wonderful set of sounds from a mystic era."
- AU Review

2016

Music video & single release: "Mazreta" (Spinning Top)
In this song Robin uses the childhood toy as a metaphor for heritage, and its spinning with the turning of the Earth and the passage of time.

2017

Music video & single release: "Unity"
A party anthem with a serious message, Unity was a top-25 semi-finalist for World Music in the International Songwriting Competition 2018.

2018

Featured Tour: USA and Canada
Azadoota are recognised for their work representing the Assyrian people in the global arena, performing in USA as a Culturally Unique act.

2018

Music video & single release: "Shinneh" (Years)
This poignant closure ballad was the last song Robin worked on together with his late father, Iraqi pop idol Awimalk Haider.

2018

Music video release: "Bruni" (Son)
Filmed at the lavish Morgan Estate in California, Bruni is a comedic representation of an Assyrian mother doting on her precious son. The video is a viral hit among Assyrians worldwide.

2019

Featured Tour: Return to Arnhem Land
After 43 years, Robin returns with Azadoota to the town that launched his musical career. A bittersweet trip for Robin, but Azadoota sets the whole town abuzz.

2019

IN THE MEDIA



Jan 2019
The Assyrian Journal
Feature article on Bruni
video release

"It's so catchy! My wife and I watched it five times in a row and then we caught ourselves humming the melody or singing it and laughing about it for the next two days."
Anthony Narsi
Turlock, California

[Read more](#)



Sept 2018
ANB Assyrian National
Broadcasting
40-minute TV special

"This band has brought a new style to Assyrian music. It's so contemporary, so nice, it makes you happy, and it has a strong message for us."

[Watch now](#)



April 2018
Fairfield Advance
Front Cover

"Council and I are proud to provide exciting community events that bring people together in celebration of our City's cultural diversity,"

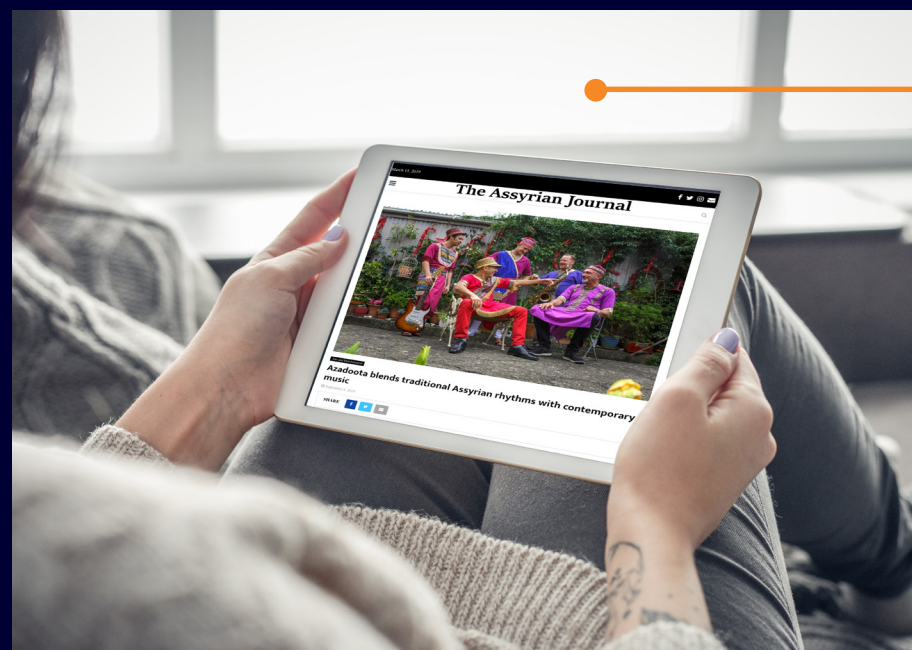
[Read more](#)



Jan 2018
Bellbottom
Feature article on
Azadoota

"We are the only band in the world performing Assyrian music on the mainstream stage, so we carry a great responsibility to spread awareness..."

[Read more](#)



Sept 2018
The Assyrian Journal
Feature article on
Azadoota

Refreshing the standard definition of native Assyrian music via a medium of unorthodox creativity which, in combination with a simple taste for something different, gave way to the new-world band Azadoota.

[Read more](#)



Apr 2016
SBS National News
Feature bulletin on
Assyrian New Year

"Celebrations as thousands mark the beginning of the Assyrian New Year."

[Watch now](#)



Aug 2012
The Good Weekend
Feature article on
Robin and his father

"Dad and I are both perfectionists, but we have totally different ideas of what perfect is. We didn't connect that well before, but now we do, thanks to the music."

[Read more](#)