



AZADOOOTA: CONTEMPORARY ASSYRIAN DANCE-ROCK WORLDBEAT
PRESS KIT 2026



Azadoota is a vibrant worldbeat band with a mission: to bring the Assyrian spirit to the global stage. Founded by Iraqi-born Robin Zirwanda, whose Assyrian ancestry stretches back 7000 years, the band performs catchy original songs in Assyrian Aramaic, an ancient language under threat of extinction.

Robin's songwriting explores heritage, displacement, betrayal, and love. He sings with passion and playful wit, backed by traditional percussion, drums, keyboard, guitar, bass, and horns. Blending Assyrian rhythms with contemporary worldbeat grooves, the band creates a rich, high-energy sound that is uplifting, communal, and irresistibly danceable.



Three generations of musicians share the stage. On keyboards, Robin's teen son Josh leads a new wave of Assyrian cultural revival through music. With members drawn from across the globe, Azadoota has lit up festival stages for 30 years with their signature blend of driving percussion, infectious melodies, and cheeky humour.

Dressed in costumes inspired by ancient Assyrian royalty, the band delivers a visually striking show filled with colour and movement.

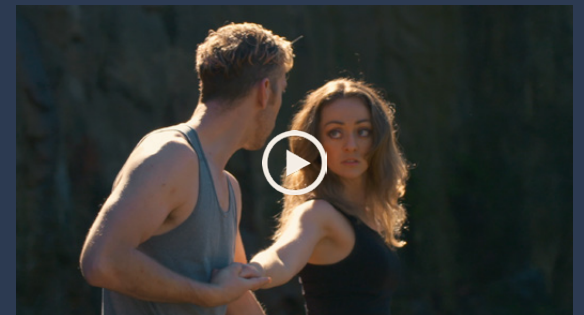


With warmth, pride, and raw joy, Azadoota transforms cultural preservation into a bold celebration of identity and connection.

Their performances build bridges between cultures, turn spectators into participants, and leave festival crowds energised, united, and wanting more.

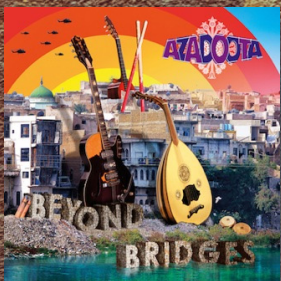


VIDEOS





DISCOGRAPHY



IN THE MEDIA



Jan 2019
The Assyrian Journal
Feature article on
Bruni video release



"It's so catchy! My wife and I watched it five times in a row and then we caught ourselves humming the melody or singing it and laughing about it for the next two days."

[Read article](#)



Sept 2018
ANB Assyrian National
Broadcasting (USA)
40-minute TV special

"This band has brought a new style to Assyrian music. It's so contemporary, so nice, it makes you happy, and it has a strong message for us."

[Watch special](#)



Nov 2020
The Assyrian Podcast
Feature episode

This week, we chat about Robin's history, why he loves music and also discuss the role of patriotism and why it is important to be Assyrian.

[Listen now](#)



April 2018
Fairfield Advance
Front Cover

"Council and I are proud to provide exciting community events that bring people together in celebration of our City's cultural diversity,"

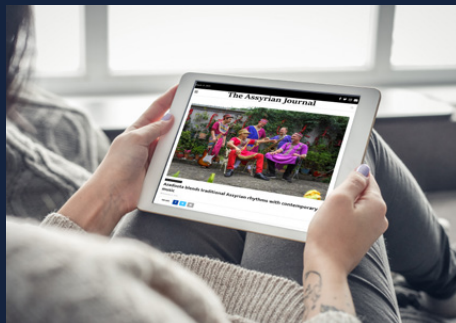
[Read article](#)



Jan 2018
Bellbottom
Feature article on
Azadoota

"We are the only band in the world performing Assyrian music on the mainstream stage, so we carry a great responsibility to spread awareness..."

[Read article](#)



Sept 2018
The Assyrian Journal
Feature article

Refreshing the standard definition of native Assyrian music via a medium of unorthodox creativity which, in combination with a simple taste for something different, gave way to the new-world band Azadoota.

[Read article](#)



Apr 2016
SBS National News
Feature bulletin on
Assyrian New Year

"Celebrations as thousands mark the beginning of the Assyrian New Year."

[Watch now](#)



Aug 2012
The Good Weekend
Feature article on
Robin and his father

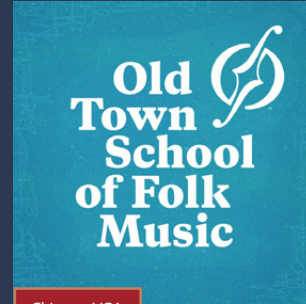
"Dad and I are both perfectionists, but we have totally different ideas of what perfect is. We didn't connect that well before, but now we do, thanks to the music."

[Read article](#)

FESTIVAL CREDITS



INTERNATIONAL VENUES



Chicago, USA



Toronto, CAN



Los Altos, USA



Arizona, USA



GET IN TOUCH



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Our logo is derived from this 8th Century BC depiction of the Assyrian god Ashur. Originally shown shooting his bow from a winged sun-disc among rain clouds, we've given him a guitar and some rockstar lightning bolts.

